



## PRESS RELEASE

### RECLAMATION: FROM MOTHER TO MOTHER

An Afro-Surrealist Exhibition & Soundscape Archive Honouring Migrant Mothers

London, October 2025 — Reclamation: From Mother to Mother is the debut solo exhibition by Afro-surrealist artist Jungel Queen (Esther Ketti Queen Phillips), presented at Stanley Arts in Croydon this October for Black History Month. Rooted in cultural memory and emotional truth, the exhibition explores motherhood, identity, and the journey of displacement through vivid Afro-surrealist storytelling. It features fifteen works—five focused on the meaning of home, and ten inspired by endangered proverbs from the Oron language of Southeastern Nigeria. But Reclamation is not just visual. It is also a soundscape—an archive of migrant mothers' voices, sharing their lived stories of leaving home, surviving the unfamiliar, and continuing to pass on knowledge through their children. These stories form the emotional backbone of the show, echoing the artist's own family history and experience of migration across... "This is reclamation—not of land, but of voice. Of stories that refused to die. Of mothers who carry home within them, and pass it forward." Each painting is paired with oral tradition: QR codes link to spoken Oron proverbs. The spoken proverbs featured in this exhibition were recorded and shared by an elder currently living in Akwa Ibom, Nigeria. With gratitude and permission, this contribution was made possible through the work of Joshua Osung, a native Oron lecturer whose YouTube channel continues to play a vital role in preserving and teaching the Oron language. These recordings affirm the resilience of a people scattered but not erased. As part of the exhibition, it will also feature a calligraphy workshop titled Name Me Home. The workshop offers space for reflection and storytelling, where visitors are invited to write what home means to them on 10x10 cm canvas tiles using their native language or chosen words. These personal reflections will become part of a growing community archive—honouring stories of displacement, memory, and healing.

**EXHIBITION DETAILS** Title: Reclamation: From Mother to Mother

Artist: Jungel Queen (Esther Ketti Queen Phillips)

Venue: Stanley Arts, 12 South Norwood Hill, SE25 6AB

Private View: Friday 14 October 2025, 6:00 PM

Dates: 14 October – 5 November 2025

Admission: Free

Workshop Dates: 5, 19, 25 & 29 October 2025

Name Me Home – Calligraphy + cultural memory session (open to ages 16+)

**ABOUT THE ARTIST** Jungel Queen (Esther Ketti Queen Phillips) is a London-based Afro-surrealist artist whose work spans fine art, textile, soundscape, and visual storytelling. Rooted in her lived experiences as a migrant mother, her practice centres on reclaiming ancestral knowledge, amplifying underrepresented voices, and exploring the emotional residue of migration and motherhood. Through bold visual metaphors, layered textures, and cultural symbolism, Jungel Queen reimagines what it means to belong—and how to heal.

For all press enquiries, images, or interview requests, contact:

Email: [hello@jungelqueenart.uk](mailto:hello@jungelqueenart.uk)

Instagram: @jungel\_queen

Website: [www.jungelqueenart.uk](http://www.jungelqueenart.uk)